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August 8, thru August 13, 1960

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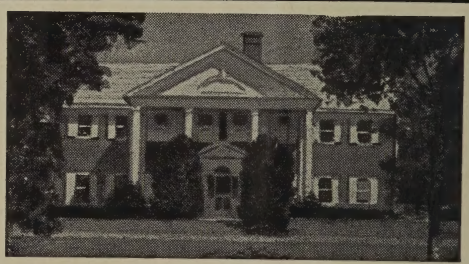

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THE CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

Vol. 12 No. 6 **Week of August 8 thru August 13, 1960**

THIS WEEK IN PAST SEASONS

As is customary at this time of year we are listing below a review of plays and stars who appeared here this week in past years.

1927 MAN OF DESTINY—Michael Strange
1928 THE SILVER CORD—Robert Montgomery, Laura Hope Crews
1929 THE DOVER ROAD—Bette Davis
1930 MARY ROSE—Henry Hull, Edith Barrett
(on the same bill, GREAT MOMENTS—Spring Byington, Bette Davis)
1931 STRANGE INTERLUDE—Judith Anderson, Tom Powers
1932 THERE'S ALWAYS JULIET—Violet Heming, Tom Powers
1933 MEET MY SISTER—Lynn Overman
1934 THE SHINING HOUR—Margalo Gilmore, Rollo Peters
1935 SATURDAY'S CHILDREN—Ruth Gordon, Ruth Hammond
1936 THE MIKADO—Forrest Huff
1937 ACCIDENTAL FAMILY—Julie Haydon, Evelyn Varden
1938 STAGE DOOR—Madge Evans
1939 EASY VIRTUE—Jane Cowl
1940 OUR BETTERS—Constance Collier, Frances Farmer
1941 OLD ACQUAINTANCE—Jane Cowl
1942 JANE EYRE—Sylvia Sidney, Luther Adler
1946 THE TRUTH—Ruth Chatterton
1947 THE LADY MARIA—Gertrude Lawrence
1948 THE JAILER'S WENCH—Walter Abel
1949 THE CORN IS GREEN—Eva LeGalliene, Richard Waring
1950 TRAVELER'S JOY—Gertrude Lawrence, Dennis King
1951 THE YOUNGEST—Roddy McDowell, Marcia Henderson
1952 I FOUND APRIL—Constance Bennett
1953 SECOND FIDDLE—Betty Field
1954 MY THREE ANGELS—Dennis King
1955 MOTHER WAS A BACHELOR—Billie Burke
1956 DEAD ON NINE—Barbara Britton, Murray Matheson
1957 THE DESK SET—Ruth Hussey
1958 HOLIDAY FOR LOVERS—Don Ameche
1959 NINA—Shirley Booth

WE KNOW YOU'LL ENJOY

Sylvia Sidney, one of the foremost actresses of the American stage, will appear here next week, beginning Monday, August 15 through Saturday, August 20, in William Inge's great award-winning play, "The Dark at the Top of the Stairs."

The play will be an exclusive Cape Playhouse production. Seats may now be purchased or reserved at the box-office which will remain open during the first intermission of tonight's performance.

Miss Sidney is one of the most acclaimed stars to be presented on our stage. She previously appeared here in a distinguished roster of plays: "Pygmalion," "Jane Eyre," "Goodbye My Fancy" and "Gypsies Wore High Hats." In each play she was applauded for a spectacular performance. The list of Miss Sidney's Broadway and Hollywood credits is nothing short of brilliant, nor unforgettable. In films she appeared in such classic productions as "Dead End," "Street Scene," "An American Tragedy," "Jenny Gerhardt" and "Fury." The list goes on and on, each one more impressive than the other. Her co-stars are Hollywood's most noted leading men: Gary Cooper, Cary Grant, the late Humphrey Bogart, Joel McCrea and George Raft, to name a few.

Broadway theatregoers saw her star in "To Quito and Back," "The Gentle People," "Kind Lady," "The Two Mrs. Carrols,"

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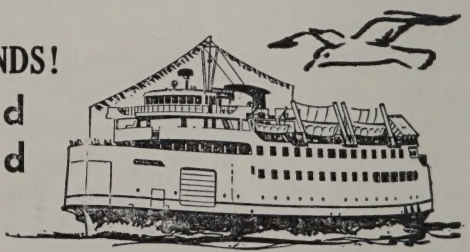
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"Anne of a Thousand Days," and "Pygmalion." She recently toured the country as the fabulous "Auntie Mame," and appeared on television in "Seventh Avenue," with Walter Slezak and in "The Helen Morgan Story," with Polly Bergan.

In "The Dark at the Top of the Stairs," Miss Sidney gives a performance that is considered a highlight of her illustrious career. The play takes us back to the early 1920's and into the home of the Flood family in a small Oklahoma town. Here, in this setting, Mr. Inge has written a beautiful play, one that is both a heartwarming comedy and a great human drama. Frank Aston of the N. Y. World-Telegram and Sun said "the successive moments of pathos and laughter are richly rewarding."

George Mallonee will direct the play and Helen Pond of the Playhouse staff will design the sets.

Performances will be held nightly, except Sunday, at 8:30. Matinees will be held Wednesday and Thursday at 2:30.

* * *

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* * *

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MONDAY, AUGUST 8 THRU SATURDAY, AUGUST 13

THE CAPE PLAYHOUSE
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presents

KEEFE BRASSELLE

in

THE GOLDEN FLEECING

By LORENZO SEMPLE, JR.

with

JAMES KAREN **JOHN C. BECHER**

RUTHE ELLIOT **ATHAN KARRAS** **SUSAN REISELT**
LARRY BENNETT **BILL BECKER** **RICHARD BUCK**

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Sets by HERBERT SENN **Lighting by THOMAS GARRETT**

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CAST OF CHARACTERS

(In order of appearance)

Porter	**RICHARD MacDOWELL**
Maid	**IRENE POLITIS**
Beau Gelliam	**LARRY BENNETT**
Jackson Eldridge	**JAMES KAREN**
Fergie Howard	**KEEFE BRASSELLE**
Pete DiLuca	**ATHAN KARRAS**
Julie	**SUSAN REISELT**
Anne Knutson	**RUTHE ELLIOT**
Benjamin Dane	**RICHARD BUCK**
Admiral Fitch	**JOHN C. BECHER**
Taylor	**BILL BECKER**
Shore Patrolman	**ANDREW JARKOWSKY**
Shore Patrolman	**ROBERT LALICH**

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SYNOPSIS OF SCENES

ACT I

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ACT II

Scene 1 A little later.

Scene 2 A little later.

ACT III

Scene 1 An hour or so later.

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KEEFE BRASSELLE (Fergie Howard) who is making his first Cape Playhouse appearance this week, has been dubbed by critics as one of the most promising young stars of Broadway, Hollywood and television. A native of Elyria, Ohio, he became interested in the entertainment world while in high school and later went on the road with an orchestra—singing, playing the drums, and clowning in a comedy sketch. Serving in the Air Force during World War II, he wrote and directed two army shows. He then went to Hollywood and landed a part in the film "Janie" at Warner Brothers. This was followed by Ida Lupino's production of "Not Wanted" in which he played one of the three lead roles. However, his most important opportunity came in 1949 when he was signed by Metro-Goldwyn-Mayer and loaned to Paramount for the top featured role in "A Place In The Sun," the award-winning film which starred Elizabeth Taylor and Montgomery Clift. Mr. Brasselle subsequently appeared as Eddie Cantor in "The Eddie Cantor Story," the film which firmly established him as one of Hollywood's great new stars. Now in the enviable position of choosing his own film roles, night clubs, recording and television engagements, he has soared to success. He has been seen in a variety of top rated films including "It's A Big Country," "Skirts Ahoy," "Three Young Texans," "Mad at the World," "Bring Your Smile Along," "Battle Stations," and "West of Suez." On television he has appeared on such programs as Colgate Comedy Hour, Ford Theatre, Studio One, Celebrity Playhouse, and Four Star Playhouse. Last season he had his own show, the popular "Be My Guest," produced by CBS. In addition to his acting career, Mr. Brasselle has also made his mark in the business world, having established the Mic-Mor Publishing Co. in Bev-

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erly Hills, California, and his own producing company, Pinto Productions.

JAMES KAREN (Jackson Eldridge) appeared here in 1958 in "Third Best Sport" with Celeste Holm. He subsequently appeared in the play on Broadway. Last year he returned to the Playhouse in "What A Day," again with Miss Holm. A native of Wilkes Barre, Pa., Mr. Karen received his theatrical training at the Neighborhood Playhouse in New York. He made his Broadway debut in 1947 in Horton Foote's "Celebration." Shortly after, Broadway theatregoers saw him in Tennessee Williams' "A Streetcar Named Desire" and in "An Enemy of the People" with Frederick March. He has appeared on television since 1948. During the winter of 1958, in addition to "Third Best Sport," he appeared in four plays for the Armstrong Circle Theatre, and in the Huntington Hartford production of "Merton of the Movies" with Buster Keaton in Hollywood. Mr. Karen has been a member of the famed Actor's Studio for over ten years. He is married to Susan Reed, the noted ballad singer.

JOHN C. BECHER (Admiral Fitch) has an impressive list of Broadway credits including feature roles in "Brigadoon," "Picnic," "Idiots Delight," "Skipper Next to God," and "No Time For Sergeants." He played Brinkerhof in "Yellow Jack," the Queen of Hearts in "Alice In Wonderland" with Eva Le Galliene and Margaret Webster, and the Lion in the American Repertory Theatre production of "Androcles and the Lion." He made a coast to coast tour in the original road companies of "Brigadoon," "Picnic" and "Solid Gold Cadillac." In 1957 he went to Berlin, Germany, with Thornton Wilder, Lillian Gish, Ethel Waters and James Daly to appear in a series of one act plays for the opening of Congress Hall. These productions were sponsored by ANTA and the State Department. No stranger to television, Mr. Becher has been seen on most of the top programs, including U.S. Steel Hour, Omnibus, Phil Silvers Show, Our American Heritage, Hallmark Hall of Fame and Sunday Showcase. Earlier this summer he appeared in the U.S. Theatrical Premiere of "Twelve Angry Men." Cape Playhouse audiences will remember Mr. Becher for his performance in "Twentieth Century" with John Carradine and in "Janus" with Joan Bennett and Donald Cook.

RUTHE ELLIOT (Anne Knutson) studied at Curry College and with Sanford Meisner at New York's Neighborhood Playhouse. Playing feature roles and leads at major east coast theatres, she has

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appeared in "Madwoman of Chaillot" with Ruth St. Dennis; in "Mr. Roberts" with William Prince; in "Charm" with Tony Perkins (who was then an apprentice); "Boy Meets Girl" with Robert Emhardt; "Born Yesterday;" "For Love or Money;" "My Sister Eileen." Television audiences know Miss Elliot for her appearances on Suspence, One Man's Family, The Web, Hands of Destiny. Her radio credits include Mr. Mercury, Stella Dallas and Theatre Guild

ATHAN KARRAS (Pete DiLuca) appeared on Broadway in William Inge's "A Loss of Roses," "The Most Happy Fella," "Pal Joey," and in "Oedipus and Electra" with Katina Paxinou at the National Greek Theatre. His off-Broadway and summer theatre credits include: "The Rose Tattoo," "Deathwatch," "Electra," "The Son," "Pelleas and Melisande," "They Shall Not Die," "Prometheus," and a number of musicals such as "South Pacific," "Annie Get Your Gun," and "Threepenny Opera." During the summer of 1959 he toured in "Caesar and Cleopatra" starring Franchot Tone and Susan Strasberg and worked with the Group 20 Players in "Oedipus" at Wellesley, Mass. Mr. Karras had a lead role in the film "Passionate Sunday." On television he will be remembered for his portrayal of Sacco in the Camera Three production of the fascinating murder case, "Sacco-Vanzetti," and for his appearances on Omnibus, Ed Sullivan Show, Hellenic Hour, and Firestone Hour.

SUSAN REISELT (Julia) is a recent graduate of the American Academy of Dramatic Arts. She has appeared in summer productions of such diverse fare as "Say, Darling," "Who Was That Lady?" "The Moon Is Blue," and "Tobacco Road." Miss Reiselt was also seen in the Talent 60 presentation, earlier this season, of one of James Thurber's fables, "The Clothes Moth and the Luna Moth," directed by Bill Penn.

LARRY BENNETT (Beau Gelliam) graduated from the University of Georgia and received his formal training for the theatre at the American Theatre Wing. A talented singer, actor and dancer, his legitimate stage credits include St. John Terrell's Music Circus Circuit, Musicomedy Festival at Ft. Lauderdale, Musicomedy Festival at Miami and Studio "M" at Coral Gables, Florida. He has performed as a singer on his own show for Radio KMAN in Kansas and in the recording field for Fame Records. He has also appeared on many television programs.

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BILL BECKER (Shore Patrolman) graduated from the Royal Academy of Dramatic Arts in London, England and worked with the Bromley Repertory Company in Bromley, Kent. He played the juvenile lead in "Into Thin Air" at the Globe Theatre, London. Mr. Becker's legitimate stage credits in America include "The Good Soup," Joshua Logan's hit "The World of Susie Wong," "Small War on Murray Hill," and the tryout tour of "Juniper and the Pagans," directed by Garson Kanin. In summer theatre he has appeared with Libby Holman, Zazu Pitts, Peggy Wood, Ernest Truex, Diana Barrymore, Van Heflin, Jeffery Lynn, Bela Lugosi and Clare Luce. Television audiences will remember Mr. Becker in the production of "Born Yesterday" starring Mary Martin.

RICHARD BUCK (Ben Dane) will be remembered by Broadway audiences for his performance in "Much Ado About Nothing" with Sir John Gielgud, in "The Skin of Our Teeth" with Helen Hayes, Mary Martin and George Abbot, in "What Every Woman Knows" with Helen Hayes and Kent Smith, and in "Affair of Honor" with Dennis King and Betsy Palmer. On television he has been seen on the Play of the Week's production of "Medea," starring Judith Anderson and Maurice Evans, on Hallmark Hall of Fame, Goodyear TV Playhouse, Dupont Show of the Month, Kaiser Aluminum, Kraft, and an ABC special production of "The Citadel." In summer theatre he played at Long Beach Playhouse and Camden Hills for two seasons each, at the Cambridge Drama Festival, Hutchinson Playhouse and with the Boston Players.

RICHARD MacDOWELL (porter) is studying here this summer at the American Theatre Wing—Cape Playhouse professional training center. Mr. MacDowell made his first Cape Playhouse appearance earlier this year in "Roar Like A Dove." He is a native of Yonkers, New York and studied at the American Theatre Wing in New York.

IRENE POLITIS (maid) graduated from Ohio State University and studied theatre at the American Theatre Wing and at the Herbert Berghoff Studio. This summer Miss Politis is one of seven scholarship students studying at the American Theatre Wing—Cape Playhouse professional training center. She is making her first Cape Playhouse appearance in this week's production.

ROBERT LALICH (shore patrolman) graduated from Regis College with a B.S. in Drama and English Literature. He is also a member of the American Theatre Wing Cape Playhouse Professional Training Center. Mr. Lalich is a native of Denver, Colorado.

ANDREW JARKOWSKY (shore patrolman) made his first Cape Playhouse appearance earlier this season in "Sunrise At Campobello." He is a native of New York City, is a member of the Training Center this year and attends City College in New York.

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The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for the theatre education. The Foundation also owns the Cape Cimena, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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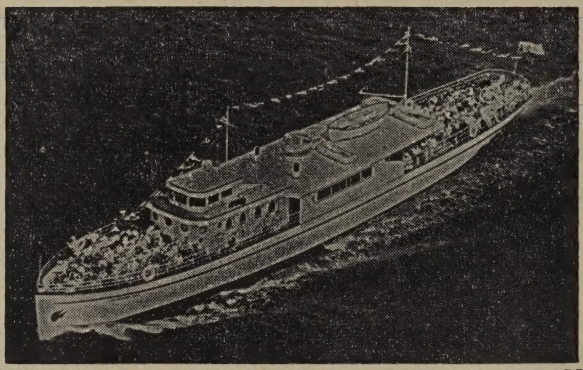

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